

Christina Göthesson

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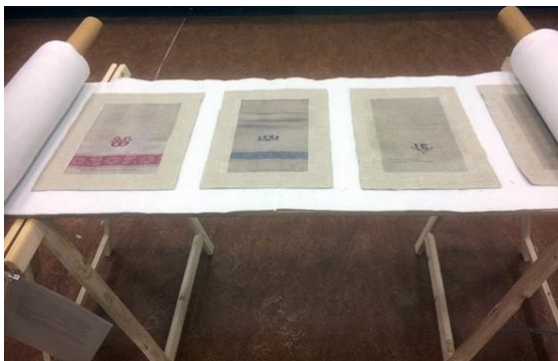
www.christinagothesson.se



Christina Göthesson, is a visual artist (MFA Art Stockholm). She works experimentally with different materials and techniques as means of expression. Christina exhibits at museums and artist-run platforms in Sweden and abroad. In a pre-research art project (College of Arts Stockholm), she examines different ways of communication and processes that concern questions about time, origin, existence and identity.

MONUMENT ETERNITY MANGLE

In the history the woman did not built the monument- she embroidered monogram.



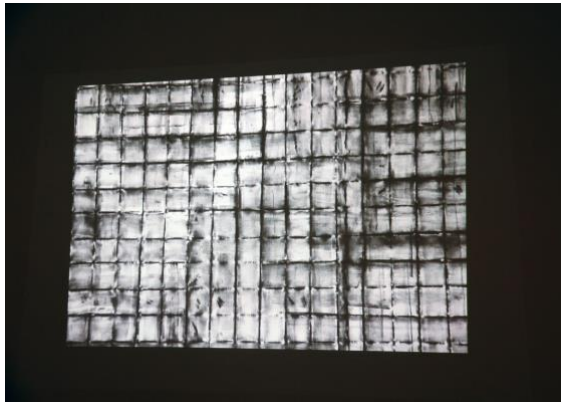
Monument Eternity-mangle 2017/2018 Projekt Corduroy. ABF-huset, Studio 44 Stockholm, neo: gallery 23 Manchester. Linen, embroidered monogram, print.



OVER THERE Site-specific installation Studio 44 Stockholm 2018. Ink, Iron. About illusions, visions and time.



Installation Eternity soiling. 2018 neo:gallery 23 Projekt Corduroy Bolton Manchester. Linen, Charkoal, photocollage.

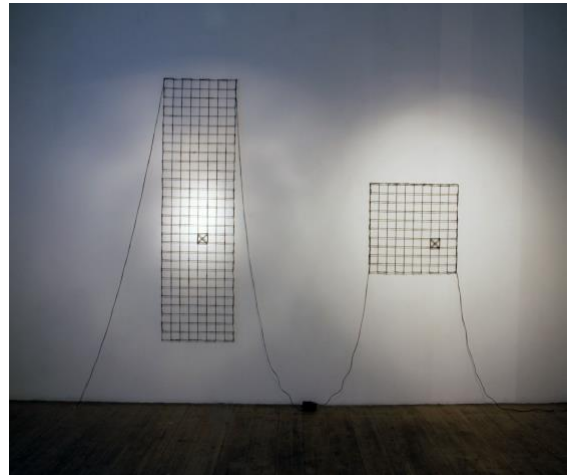


TID, Time. video-loop <https://vimeo.com/208350308>

About Time.

Another summer has passed in my life. The experience of a summer-quarter seems to be shorter now than I remember my summer holidays as a child. Is the experience of time relative? I have tried to visualize my experience of time by drawing and portray how "big" a summer quarter appears in different ages.

In my thesis, I imagine that a year consists of four quarters and one summer is thus a $\frac{1}{4}$ of a year. When a person is four years old, I calculate that the last summer is $\frac{1}{16}$ of those four years. One summer when one person is 10 years old would be $\frac{1}{40}$. For the 25-year-old person = $\frac{1}{100}$, for 50-year $\frac{1}{200}$ and for the 100-year-old person $\frac{1}{400}$. When I'm 58 years old the summer is a $\frac{1}{232}$ of my life.



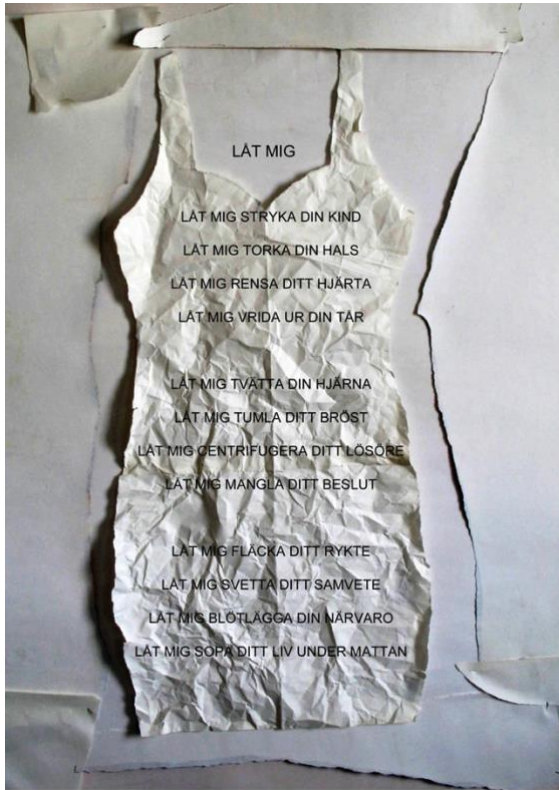
Summertables 58 years, 25 years. Sisal string, nails, Light and shadow.



Summertable 100 years, Sisal string, nails, Light and shadow



Interaktiv installation C-print, Buddha-board, brush, Water.
Summertable 100 years, Sisalstring, nails, Light and shadow.



LÅT MIG! (Let me!) C - Print text, collage.



Maid in Sweden Performance ironing Maids Supermarket Sthlm 2015. Video Studio 44 Stockholm 2016
<https://www.facebook.com/Maidinsweden>



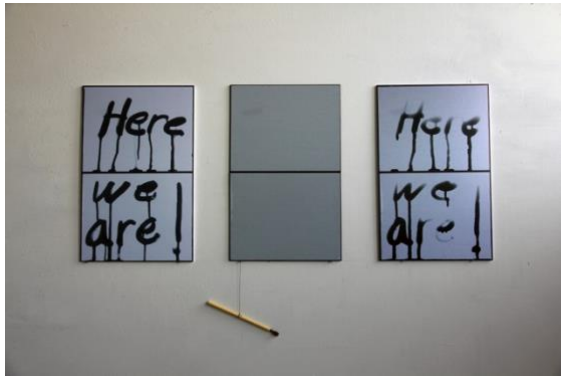
At Your Service, Studio 44 Stockholm 2016
 Linen towel, Ironing board, Charcoal.



At Your Service. Installation Studio 44 Stockholm 2016.
 C-print, Linen towel, Ironing board, Charcoal.



BOX, Maid in Sweden, Studio 44 Stockholm, Valåret 2014.



Here we are, C-print, Buddhboard, Water, brush,
Tricycle projekt Kunstschlager Reykavik 2015.
<http://tricycleblog.tumblr.com/EXHIBITIONS>

Christina Göthesson's erased Bibles and mixed soils of different nationalities are subtle questionings of a floating global and cultural condition. Who decides what is worth holding on to? Who writes our history? How can we formulate truly independent lives with words and traditions that shape us at the same time? Magnus Bons 2015

Detail from a exhibition text written by Magnus Bons on the occasion of the exhibition *Of What is Left* at Kunstschlager, in Reykjavik, Iceland, in April 2015. (The project was funded from Nordic Culturefund and Iaspis.



Filtered stateless Earth, Kunstschlager Reykavik 2015
Soil from Laholm Sweden
Soil from the forest Dermonville France
Soil from Iceland



In John 1: 1 'In the beginning was the Word'
Exhibition Tricycle projekt, Kunstschlager Reykavik 2015.

JAG ÄR HÄR! (I am here!)

Videoprojection in a library in Väsby Kungsgård Sala. In the library you find facts about the national and local history. A videoprojektion shows a text written in water, projected on a Buddhboard. The audience is invited to write/draw a message with water. It's about time, impermanence and questions about what will be saved for the future and what will not be saved? Who owns the history?



Jag är Här! (I am Here Videoprojection, Buddhboard, water. Hembygdsgården Lerkrogen Älvsjö, Väsby kungsgård Sala 2013



Jag är Här! (I am Here (Videoprojection 2 min. text, concrete, water)



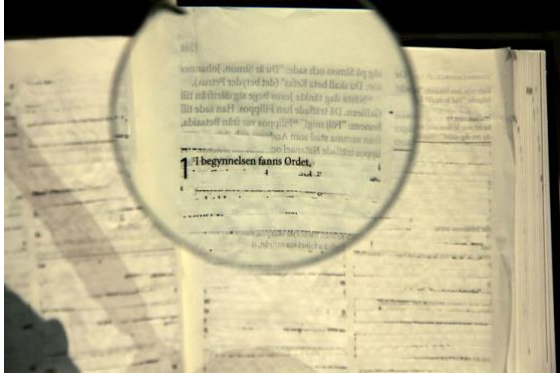
Jag är här! Video projection.



VEM ÄR DU? (Who are you?)

"I am here, who are you?" is a work and thesis urging us to analyze our self-image from one's current cultural situation. The research premiered at an art exhibition in Malmö 2012. Subsequently, the box will be relocated to Helsinki, Stockholm and Sala 2013. Progress from there on is presently unknown, however the box will be sealed, stored, and furthermore, (eventually) opened in indefinite time. (Sveriges Radio, Kulturradion - I Tiden 2013. Huvudstabladet Finland 2013).

'Interaktivt arkiv - Christina Göthessons interaktiva installation symboliserar samtidens nomadaktiga tillvaro. Det tillfälliga och kortvariga ryms i några flyttlådor och identiteten definieras ständigt på nytt via yttervärlden. Här erbjuds man att bli del av ett arkiv som har paralleller med virtuella världars anonymitet'
Galleri Huuto Helsinki. Finland.
Leena Kuumola Huvudstabladet 2013.



I begynnelsen fanns Ordet. (In the beginning was the word). (Joh. 1:1-1:3) Detail. Fullersta gård, Huddinge kommun konstcentrum.2014.



Detail. Tidsstegen, (Time steps) Iron, linen fabric, glue, photcollage.



I begynnelsen var Ordet. (In the beginning was the word). ÅGD, Fullersta gård Huddinge kommun konstcentrum 2014.



Site-specific installation. Five generations of woman in the same room. linen, iron, print, casting. Konstliv Laholm.

CV Christina Göthesson.

Education

MFA College of Arts Stockholm 1987 - 1992
Artistic research processes, College of Arts,
22,5 hp 2009.

Studies in practical knowledge, Södertörns
university Stockholm 2011 - 2012.

Studies in dialogue and tacit knowledge 7,5 hp.
Royal Institute of Technology Stockholm 2010

Exhibitions and project

Upcoming: Borlänge konsthall 2019

- Mother of all Airports Wip konsthall 2019. Maid in Sweden.
- XL -Tankar om storhet. Studio 44 Stockholm 2018.
- Corduroy part two. Neo:gallery 23 Bolton Manchester. 2018.
- [Konstfönstret Joar Enköpings kommun 2018](#)
- [Studio 44 Stockholm . Here We Are – Tankar om tid. Separatutställning 2016.](#)
- Studio 44 Stockholm. Maid in Sweden 2016. <https://www.facebook.com/MaidinSweden>
- Maid in Sweden Supermarket Stockholm 2015. <https://www.facebook.com/MaidinSweden>
- What is Left. Kunstsclager Reykavik Island. Med stöd från Iaspis and Nordiska kulturfonden. 2015. <http://tricycleblog.tumblr.com/EXHIBITIONS>
- ÄGD Väsby Kungsgård Sala, november 2013. Supported by the Arts Council, in collaboration with the Sveriges hembygdsförbund, Sala hembygd och fornmissesförening and Västmanlands länsmuseum. (Artist and project leader). www.konst-och-hembygd.se
- ÄGD i Live In Art på konstföreningen i Vimmerby, varmbadhuset Vimmerby 2013. ÄGD sommarturné (Artist and project leader)
- TemporArt Vällingby City Stockholm, Maid In Sweden, Performance 2013.
- Studio 44 Stockholm 2013. ÄGD - konst hembygd identitet. Supported by Stockholms stad ABF Stockholm. 2013. (Artist and project leader) www.konst-och-hembygd.se
- Hembygdsgården Lerkrogen i Älvsjö. ÄGD - Konst hembygd identitet. Supported by the Arts Council, in collaboration with Sveriges och Brännkyrka hembygdsförening. Med stöd av Kulturrådet, Stockholms stad och konstnärsnämnden. 2012. (Artist and project leader) www.konst-och-hembygd.se
- Live in Art - Ladies in Residence. Warmbadhuset i Vimmerby. 2012. MONUMENT EVIGHETMANGEL.
- Västerås konstmuseum, Västerås. Maid in Sweden, 2012.
- Perspektiv festival, Västerås. Maid in Sweden 2012.
- ÄGD - Mellangården Akalla Stockholm. (Artist and project leader) i samarbete med Sveriges Hembygdsförbund och Norra Järva hembygdsförening med stöd av Kulturrådet.
- Altph Köpenhamn DK. Performance Maid in Sweden. 2011
- Studio 44 Stockholm N I N E / E L E V E N.
- Konstmuseet Halmstad, 2011. Installation med interaktivitet. Monument Evighetsmangel
- Västerås Konstmuseum, Maid in Sweden. Performance. 2011.
- Supermarket 2011 Kulturhuset Stockholm, Maid in Sweden. Performance
- Studio 44 Stockholm. BYK 2011
- Altph Köpenhamn DK. Performance Maid in Sweden 2010
- Projekt Linet och brödet - Konstliv Halland, Ohlsgården Laholm 2010 (2009 2008)
- Galleri KAZ Västerås Performance CHRISTINA & SUSANNE, 2009
- Stadsgalleriet Laholm 2008
- Kulturhuset i Stockholm galleri K1 2002.
- Projekt Line/ Area, II internationella konstfestivalen i Magdeburg Tyskland 2001.
- Kulturhuset "UNDERVERKET" i Randers, Århus amt, Danmark 2000

- Hallands läns museum Halmstad. Framtidtro 2000
- Stockholm Europas kulturhuvudstad, -98, BARACKKONST
- CENTRAL STATION ART PARK: Stockholm -98. I samarbete med SJ och Stockholm Europas kulturhuvudstad **Initiator and projectleeder,**
- GALLERI LEENA KUUMOLA, Stockholm 1994
- Kulturtorget, Kulturhuset Stockholm (Performance offentligt vatten) 1992
- Grand Palais, Paris, JEUNE PEINTURE, 1992
- Grand Palais, Paris, JEUNE PEINTURE, 1991
- Kulturhuset, Stockholm 1990 - 91, STOCKHOLM CITY ART FAIR
- LE GENIE DE LA BASTILLE, Paris 1990
- KALMAR KONSTMUSEUM, Konstlabrynten Kalmar 1989. Christina Göthesson, Anna Åhlvik

Group Exhibitions

- Nasty women Studio 44, 2019.
- 2017/2018. Corduroy an international exchange exhibition featuring selected artists from Studio 44 (Stockholm, SE) & neo: artists (Greater Manchester, UK). With support from : Stockholms Stad, ABF Sthlm, Konstnärsnämnden
- Trädet, Laholms teckningsmuseum 2015
- Artproject ÄGD on tour in Sweden. Fullersta konsthall Huddinge 2014. (Artist and project leader).
- Mjellby konstgård Halmstad 2014.
- Studio 44 Stockholm 2014.
- Galleri Huuto Helsingfors 2013
- Multipel.nu 2012
- Cirkulationscentralen Malmö 2012
- Studio 44 Stockholm Arbetslinjen 2012.
- Studio 44 LAST Stockholm 2010
- AltcpH Köpenhamn DK 2010
- Supermarket, ArtMobile Kulturhuset Stockholm 2010
- CULTUREN Västerås, ArtMobilInvasion. Performance och installation 2010.

- College of Arts Stockholm, Konstfack Stockholm, Gestaltande forskningsprocesser 2009
- Designorget Västerås Performance CHRISTINA & SUSANNE 2009.
- ARTMOBILE Västerås AllReadyMade 2009
- Hallbergiska stallet Laholm 2009
- Botkyrka konsthall, 2006, GRÄNS
- IV Internationales kunstfestival, Magdeburg Tyskland 2004.
- DEKAD, GALLERI GLAS ETT på Doktor Glas. Sthlm 2000
- Bonnierhuset, Stockholm 1991, ANNEX,
- GALLERI SHIPKA, Sofia, Bulgarien 1990. ACTION SWEDEN
- Konsthallen PARKO ELEFTERIAS, Althen, 1990
- KULTURMINISTERIET FÖR NUTIDA KUNST, Köpenhamn 1990.

Represented

LRF Stockholm 2010 Skulpturgrupp
 LRF Stockholm, 2008
 Hallands läns landsting, 2008
 Laholms kommun 2008
 Botkyrkyrka kommun 2006
 Statens konstråd
 Laholms teckningsmuseum
 Folkets hus rörelsen

Projectgrants and scholarship

- Residency Berlin 2018. Hallands konstförening
- ArtLab Landstingets kulturmäamd, Kultur i värden. Varje år mellan 2000 - 2018
- Nordisk kulturfond, för samarbe i tricycleprojektet Kunstschlager, Reykavik, Galleri Huuto, Helsingfors och Studio 44 Stockholm 2015.
- Iaspis I samband med utställningen Of What is Left på Kunstschlager i Reykavik 2015.
- ÄGD Statens kulturråd 2011,
- ÄGD Statens kulturråd 2012,
- ÄGD Statens kulturråd 2013
- ÄGD Stockholms stad 2012
- ÄGD Stockholms stad 2013
- ÄGD Konstnärsnämnden 2012
- BUS
- Bildkonstnärnsfonden
- Andersson & Murrays stip. Fond
- Unmans stip

